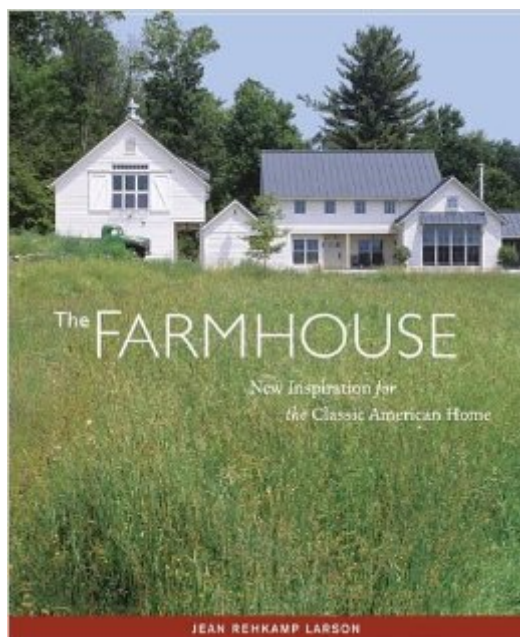


The book was found

The Farmhouse: New Inspiration For The Classic American Home



Synopsis

Farmhouses evoke nostalgic memories -- real or imagined -- of a simpler life and a deep, nourishing connection to the seasons and the land. While most of us don't live that way anymore, we all share a longing for the values that this classic American house form represents. So what makes a true American farmhouse? A farmhouse is intimately connected to the land and all its seasons, dominates a community of buildings, and is built to last using natural, indigenous materials. These are the core qualities of the farmhouse style, whether old or new. This remarkable collection of 20 new and remodeled farmhouses celebrates the best American farmhouses built in the past five years. Over 300 photographs beautifully illustrate these homes, and the accompanying site and floor plans, historical sidebars, and up-close details add depth to this rich collection. With this book, America's quintessential house style is reinvented for the 21st-century family.

Book Information

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Customer Reviews

This book, although well detailed and presented left something to be desired as far as I was concerned. Appreciating the "classic farmhouse" style, which covers a wide variety of architectural detail, I did not like many of the homes highlighted in this book. They were much too contemporized for my "Yankee" preferences. Oddly, the house most resembling a traditional farmhouse style inside & out was a California Greek Revival. The unusual angling of portions of 1 house, the strange selection of plastic siding for another, the glass & steel addition to an otherwise beautiful farmhouse, left me wanting more. I'm sure some people like this style, but they were "cold" buildings. If you are looking for a book on beautifully detailed, classic farmhouses, look no further than "American

Farmhouses" by Leah Rosch. I believe a modern day farmhouse can be built with an eye to the past and livability for today without sacrificing the warmth and traditional look.

This book is a valuable resource as my husband and I plan our "farmhouse" that we intend to build next year beginning in February. It gives examples of restorations, new construction built to look like the old classical farmhouses across the midwest, and amazing interiors. I love the shaded boxes of information, emphasizing the importance of features such as shape, the color white, porches, etc. It is a lesson book for those wanting a basic education on how to talk farmhouses. We bought three books, and this one is far superior to the others.

This book is a great quality hardcover full of spectacular color photos of the traditional farm style. I found it's content and pictures inspiring and it would make a great gift for any 'farm-style' enthusiast... or it's great for any coffee table! Really an excellent book, unbeatable in terms of conveying a classic style and delivering inspiring ideas!

I was expecting a book about farmhouses reframed or redone with today's aesthetics. The house descriptions seem well done with sufficient detail, but unfortunately the houses themselves generally aren't inspiring. They seem to have a bit too much going on for the current simplicity aesthetic. I'm not even talking uber-modernism, just simple and natural materials is what I was hoping for. Maybe this isn't what farmhouses are about though. We did like the little red barn house and a few others that couldn't easily be duplicated (based on old stone houses). Many of the other ones were too big, complicated and expensive looking to consider unless you have one of those factory farms and can afford it. By complicated I mean details just for the sake of putting them there (angles in the ceiling or rafters that don't need to be there).

My wife and I are in the early stages of planning to build a home. We have ordered several books including this one with varying degrees of helpfulness. I would have to say this one is quite helpful. Good mix of info and pictures. Very happy with the purchase and would recommend.

Around the world the farm house has been a traditional design. In England, the thatch roofed masonry building comes to mind. In France the house is built around the kitchen and garden. In America there was a different climate, different building materials, different needs. This book looks at old houses that have been remodeled, and new designs that were based on the traditional look of

American farm houses of New England and the mid-west. Most interesting is the architectural blending of additions to the old houses. Some of them are made to blend in as though they were part of the original design. Some of them are made so obviously different - steel and glass addition on a 1799 vintage wooden square box house. In this day of mass produced sub-divisions with cookie cutter houses, it is great to see that the design of interesting, beautiful and utilitarian houses has not completely gone away.

This book is a blast. Elegant and graceful properties. Few of us are lucky enough to have these kinds of bucolic dwellings, but Farmhouse gives you great ideas for your own coop and lets you play the fantasy game of what it might be like to live in such dream, rural locales.

There are very few books on farm style houses, especially newer that are not decorating books, this is not just a decorating book. This book shows the exterior as well as the interior. Some of the homes are completely new and others just have new additions on them. Most of the houses are something that a middle class family could afford and that you would possibly see in the country on a 'real farm' with the exception of a few glass additions. The houses shown here wouldn't just appeal to a farm family. Many of the houses feature clean lines and simple roofs, but are still appealing

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